






No 8050.12



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Rajelito, Spanish air.	Garcia.	No. 1.
Banners of blue.	G. F. Stansbury.	43.
Bid me discourse.	H. R. Bishop.	34.
Butterfly, moth and bee.	J. Barnett.	45.
Captive knight, The.	Hemans,	35.
Chimes of Zurich.	C. E. Horn.	26.
Crier, The.	" " "	42.
Cupid and time.	C. Smith.	14.
Even as the sun with purple colour'd face.	C. E. Horn.	33.
Follow follow thro' the sea.	Martini.	41.
Giovinette, from Don Giovanni.		48.
Hark! hark! through the wild wood.	Alex. Sec.	30.
Highlander's bride.	John Barnett.	47.
I will not weep to day.	Spohr.	23.
"I'm thine e'en for ever."	W. B. Hayward.	38.
Isle of beauty, fare thee well!	T. H. Bayly.	15.
Last words of Marmion.	John Clarke.	37.
Little blind boy, The.	John Barnett.	10.
Lo here the gentle lark.	H. R. Bishop.	44.
Love from the heart.	Carl von Weber.	8.
Love's ritornella, from The brigand.		24.
Mermaid duett, The.	Mrs. C. B. Wilson.	7.
Milkmaid, The.	Walter Turnbull.	40.
Milliners, The.	Auber.	36.
Moss roses.	John Barnett.	16.
Moon's, The, on the lake.	Alex. Sec.	29.
Moorish maid, The.	C. E. Horn.	13.

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J. N. Williams

April 4, 1866

1866



Mountain maid, The.  
 Musical alphabet, The.  
 My pretty page, look out afar, duetto.  
 My roses bloom in winter.  
 I give me but my Arab steed.  
 Oh! tempt me not with jewels bright.  
 Oh! where do fairies hide their heads.  
 Pretty dove.  
 Psyche and the butterfly.  
 Secret, The. A Bohemian melody.  
 Sound, The, of her native guitar, from Il seraglio.  
 Stay time stay.  
 Syrian peasant's song.  
 Swiss herdsman, The.  
 They mourn me dead in my father's hall.  
 To my bower so bright.  
 Tyrolese woodman's song.  
 Tintager's evening hymn.  
 Keep not around me.  
 Where yon grey rock, from Tra diavolo.  
 Yes! 'Tis the Indian drum.

	No.
J. Sinclair.	12.
Mrs. T. Welsh.	3.
H. R. Bishop.	39.
Alex. Lee.	6.
J. A. Rawlins.	32.
H. R. Bishop.	18.
" " "	20.
William Ball.	11.
Walter Turnbull.	22.
N. C. Rocks.	19.
Mozart.	21.
E. Solis.	2.
H. R. Bishop.	4.
J. Devereaux.	9.
G. H. Rodwell.	27.
C. C. Horn.	31.
John Barnett.	17.
S. Nelson.	5.
H. R. Bishop.	28.
Auber.	25.
H. R. Bishop.	46.













*The Banners of Blue,*  
*National Ballad*  
Sung by  
**MRS. KNIGHT.**

*With Accompaniments for the*  
*Piano Forte*  
*Arranged by*  
**G. F. STANSBURY.**

*New-York Published by G. P. Mesier, 28, Wall-st.*

CON SPIRITO.

VOCE.

PIANO

ff

FORTE.



Strike up, strike up, strike up. Scot-tish mins -- trels so gay----

*p*

Tell of Wallace of Wal-lace that brave war-like man----

Sing al-so of Bruce your ban---ners dis--play----

While ---- each chief leads on his bold-----clan-----

*Cres* *f*

Here's suc-cess Ca-le--donia to thee, To the, sons of the Thistle the thistle so true

*p Stac* *ff*



Here's success Ca-le - doma to thee To the sons of the Thistle so

*p* *Cres*

true Then march gai--ly march then march so can tie and

*p Stac:*

free There's none like the banners there's none like the banners so

blue there's none like the banners the ban ners so

*Cres. sf sf f p*

blue

*mf ff*



## SECOND VERSE.

March on march on march on To the bra-zen Trum-pets sound---

*p Solo Trumpet.*

How quickly in battle how quickly in bat-tle ar-ray----- Each

brave high-land chief --- each chief as-sem-bles his men And they

march and they march and they march to the bagpipes so --- gay

*Ad Lib: Cad.*

*Ad Lib:*

Here's suc-cess Ca-le-donia to thee To the sons of the Thistle the thistle so true

*a tempo e stac;*

*ff*



Here's success Ca le - donia to thee To the sons of the Thistle so

*p e stac:* *cres*

true Then march, gai - ly march, then march, so can tie and

*Ad lib:* *hr* *pp a tempo e stac:*

free, There's none like the banners, there's none like the banners so

blue, there's none like the banners, the ban - ners so

*cres* *f* *f*

blue.

*ff*



















